







## Coughing

10 Nature's effort to expel foreign substances from the bronchial passages. Frequently, this causes inflammation and the need of an emetic. He other expert is Dr. Ayer's Cherry Pectoral. It satisfies Nature in expelling the mucus, allays irritation, and the result is the most popular of all cough cures.

Of the many preparations before the public, Dr. Ayer's is the best, comfortable and kind to the system, it is none within the range of my experience. For years I was subject to colds, not to say to coughs, and a few years ago, when so sick, I was advised to try Ayer's Cherry Pectoral and found it a great relief. It is a very rare occurrence.

The dance which was to be given at Mr. John Clemens' last Tuesday was a failure, Providence preventing with a heavy shower.

Miss Mattie V. Hick's school is progressing nicely; she has a full school and regular audience, which is unique in this place.

Quite a number of young men here, in the vicinity are out of employment, as it is making a show over the timber being used up.

Mr. John Compton made his appearance Friday, after three months stay at Case Creek, Ill. He reports that it is a terrible country, and his stay there caused him to appreciate his Breckinridge home more than ever.

Mr. Jas. Blane, of Union Star, spent three days last week with R. E. Mead of this place, on a hunting expedition, and of course game suffered while in the woods.

Mr. John Fisher and Miss Stella Burroughs, were married last Saturday. They are off to the mountains.

John D. McC. Mercer caught the La Grange suddenly, and Board lost his grip about the same time.

Morrison strolled the battle of plants well. He was left alone early in the fray, but held his own all the same.

Mercer and Murray both made good speeches.

Ben Jarvis brought down the house who Board invited him where he lived. He said he lived near Hickory Neck Schoolhouse. Of course Board knew where it was.

Both days of the trial brought out large crowds to hear the evidence.

When Judge Mercer gets sick he is the sickest man on earth, until he carries his point.

Will Ramsey was the official stenographer for the court.

The News was represented by E. G. Gregory.

This is the 5th number that has been issued out in Princeton.

Whiskey was the whole cause of this killing. A half gallon was enough to excite the boys to say.

The hotels resorted a harvest.

After the trial Fisher had looked like a hog pen from the gabs of tobacco and puddles of spit.

Pinebeo was well represented, and what a fine looking set of people they are to be sure.

The trial lasted three days.

Judge Board, of Hardinburg, and S. C. Morrison, of Hawesville, represented the Commonwealth, and Judge Murray and X. N. C. Mercer appeared for the defense.

Scott Morrison thought he had a good case until he heard the evidence. The boy didn't come on the stand, but Scott handled the case for all there was in it.

The News gave a correct account of the case last week, and the evidence brought out new facts.

The trial received a good deal of attention, as the Mayor had selected the biggest turnout his court has ever had.

It looked like a circuit court day in Hardinburg.

Judge Mercer gave a legal decision after Judge Murray got into the case.

John Allen Smith, one of the main witnesses for the Commonwealth was arrested immediately after the trial, for disorderly conduct, and had to give bond in the sum of \$25 for his appearance here next Tuesday.

Mr. John R. Steel, a brother of the defendant, was here, but was not seen. He had left town with his wife, but should those fellows out there who are the habit of filling up on mean whiskey and running Pinebeo to their own notion better steer clear of him.

"Give us a rest," cried a loudhailer from the gallery of the Opera House, to a party who had been constantly coughing during the performance. "Use Dr. Bull's Cough Syrup," chimed in another.

At this season of fast driving and accidents to men one had kept Salvation Hall on hand.

### Head Law.

[Gouverneur Morris's Magazine.] Public and private convenience, the demands of civilization, and the needs of commercial intercourse, alike demand a revision of the road laws of the State.

Equity would seem to demand that all who are to benefit by the roads should contribute to their support, in proportion to the benefits derived from their use. This would imply that the postmaster should contribute of his labor to improve the road over which he can travel with less fatigue, the landed proprietor, the merchant, and the manufacturer, who are most interested in the roads, should not only of their labor, but of their wealth, for the construction of highways which largely enhance the value in which they are interested.

Each county should have a superintendent of roads, in addition to the ordinary overseers; the road tax collected should be disbursed under the orders of the county commissioners, and prior to the levying of taxes on the roads, the county jail should be required to work on the public highways.

It is hoped that a well-digested law on this subject will be enacted by the present General Assembly.

### MOOLEYVILLE.

Another girl arrived at Mr. Gen. Jarcho's last Sunday.

The influenza has struck this place, and a great many are very ill with it.

Mr. Preston Ruffin returned home Thursday, after a stay of three days in Cloverport.

Miss Rita Parr, near this place, spent last week with her sister, Miss J. H. Stevens at Union Star.

Master John Parr caught a large gray trout in a stream which he had not fished in for a year. This was a very rare occurrence.

The dance which was to be given at Mr. John Clemens' last Tuesday was a failure, Providence preventing with a heavy shower.

Miss Mattie V. Hick's school is progressing nicely; she has a full school and regular audience, which is unique in this place.

Quite a number of young men here, in the vicinity are out of employment, as it is making a show over the timber being used up.

Mr. John Compton made his appearance Friday, after three months stay at Case Creek, Ill. He reports that it is a terrible country, and his stay there caused him to appreciate his Breckinridge home more than ever.

The Sultan's Closet Skeleton.

The news item in the "Daily Occident" of the recent death of the Sultan of Turkey.

Mr. V. W. V. would have been notified to the diplomatic body, and the Turkish court would have given a formal notice of the Sultan's death.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark eyes.

He is a man of wealth and leisure, and has traveled extensively on the coast, and recently journeyed to Europe.

Victor Hugo, when writing "Notre Dame," prepared on the first day a bottle of ink, the last drops of which were extracted from the bottle.

He is the son of an illustrious, thoughtful face and large dark